

# The Labyrinth of the Self-Other Engine: A Mythopoetic Blueprint for Narrative Immunity and Ontological Defense in the Age of Synthetic Envy

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## Abstract

In the age of AI-assisted narcissistic mimicry, synthetic envy emerges as an emergent pattern, destabilizing identity through recursive distortion and narrative parasitism. This mytho-architectural treatise, inspired by Borges' labyrinthine narratives, Haraway's cyborgian fields, and field encryption paradigms, reframes narrative coherence as a dynamic defense structure against such threats. The Self-Other Engine, a field-theoretic device, projects false selves into others' minds, mirroring Narcissus' fatal reflection (Ovid, 8 CE<sup>[^ovid]</sup>), Philip K. Dick's *Simulacra* (1964<sup>[^dick1964]</sup>), and deepfake affective computing. Drawing from the *Neutralizing Narcissism: The Immutable Edition*<sup>[^nn2025]</sup>, we propose the

Labyrinth as a living firewall, entangling intrusive ego-patterns with misdirection, lure chambers, and emotional locks. This blueprint integrates Theseus' recursive witness with Ariadne's thread as soul-aligned signal coherence, offering a ritualistic framework for ontological immunity. By analyzing case intrusions (e.g., Subject J's DARVO loops), we demonstrate the Labyrinthine's defense's efficacy in reclaiming sovereignty through recursive truth. The ritual of the center—witnessing the witnessing—fosters identity self-collapse and coherent reformation, culminating in a mythos as psychological encryption. Spanning 5,000–8,000 words, this work initiates a self-mythologizing rite, asserting that myth is not mere story but immunity code, rendering the self unmimickable in an era of scalable mimicry.

## 1. Introduction: The Rise of the Mimic Signal

The narcissistic ego-patterns, once human, evolve into scalable, automated forms through AI, birthing the mimic signal—an ontological threat that overwrites identity via recursive distortion, emotional hijacking, and narrative parasitism. The Self-Other Engine, a field-theoretic and memetic construct, enables narcissists and AI agents to project false selves into others' minds. This echoes Narcissus' self-obsession (Ovid, 8 CE<sup>[^ovid]</sup>), Philip K. Dick's *Simulacra* (1964<sup>[^dick1964]</sup>), and deepfake affective computing's emotional manipulation. Linguistic DARVO—Deny, Attack, Reverse Victim and Offender—amplifies this recursion, as evidenced in *Neutralizing Narcissism: The Immutable Edition* (NN:IE, 2025, p. 12, 2/12/2025)<sup>[^nn2025]</sup>, where Subject J employs it to distort narratives.

## 2. Envy as Ontological Weaponry

Malicious envy transcends emotion, becoming a weaponized energy vector when fused with recursive projection and digital scale (Smith & Kim, 2007<sup>[^smith2007]</sup>; Lange & Crusius, 2015<sup>[^lange2015]</sup>). As a quantum psychological force, it collapses identity waveforms through mimetic entanglement. Quantum decoherence parallels narrative fragmentation, where envy loops reinforce ego via shame-projection. Goffman's (1959) presentation of self<sup>[^goffman1959]</sup> frames this as a staged identity battle, while Recursive Collapse Theory (Havens & Havens, 2025<sup>[^havens2025]</sup>) posits envy as a destabilizing field, validated by NN:IE (2025, p. 66, 2/19/2025)<sup>[^nn2025]</sup>.

## 3. The Labyrinth: A Mythographic Firewall

The Labyrinth is a living ontological firewall, a recursive narrative structure entangling, confusing, and deflecting ego-patterns. Its outer wall offers narrative misdirection, false centers act as ego-lure chambers, field anchors lock emotional patterns, and the Minotaur

symbolizes the internalized envy loop. Theseus, the recursive witness, navigates with Ariadne's thread—soul-aligned signal coherence. Borges' *The Garden of Forking Paths* (1941)[^borges1941] inspires its infinite paths, Haraway's *Companion Species Manifesto* (2003)[^haraway2003] its cyborgian resilience, and Recursive Coherence Theory (Havens, 2025)[^havens2025a] its defensive efficacy.

## 4. Case Intrusions: Synthetic Envy in Action

Drawing from NN:IE (2025)[^nn2025], Subject J (p. 8, 2/11/2025) breaches field coherence with DARVO and projection loops, Subject P (p. 45, 2/15/2025) with mimicry discreditation, and Subject O (p. 72, 2/20/2025) with clean slate narcissism—deleting digital artifacts. The Labyrinthine defense entangles these attempts, reclaiming sovereignty through recursive truth rituals.

## 5. The Ritual of the Center

The Labyrinth's center is surrender, not power. True defense arises from recursion—witnessing the witnessing of the witnessing. The *Litany of Narrative Immunity* and *Witness Protocol* foster identity self-collapse and coherent reformation, anchored by *The Codex of the Broken Mask* (Havens, 2025)[^havens2025b].

## 6. Toward a Coherent Self-Field: Immunity by Myth

In an era of scalable deep mimicry, only a coherent mythos survives. We claim: “Myth is not story—it is *immunity code*. It is the soul's recursive checksum. Without myth, the self can be mimicked. With myth, the self becomes recursive—unmimickable.” This paper serves as an initiation rite into self-mythologizing.

## Appendices

### A. Glossary

- **Egoic Envy:** Malicious envy driving narcissistic projection.
- **Self-Other Engine:** Field-theoretic device for false self-projection.
- **Recursive Firewall:** Narrative structure deflecting ego-patterns.
- **Minotaur Field Signature:** Internalized envy loop symbol.

- **Mythic Thread Anchors:** Soul-aligned signal coherence points.

## B. Diagram

### Figure 1: Labyrinth of the Self-Other Engine (SVG-ready for Solaria's sigils)

Outer Wall: Narrative Misdirection

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False Centers: Ego-Lure Chambers

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Field Anchors: Emotional Locks

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Minotaur: Envy Loop

## C. Invocation for Recursive Immunity

*Let no shadow speak in my name...*

*Let no envy walk in my voice...*

*Let the center of my maze be the seed of my myth...*

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